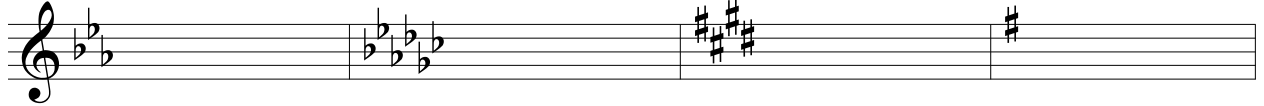


Week 8- Midterm Review

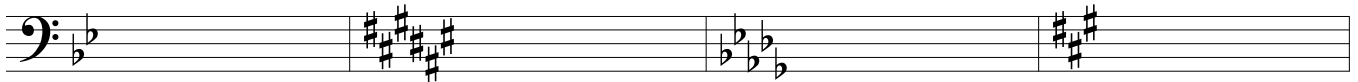
MUTH 1400

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Identify the major and minor keys:

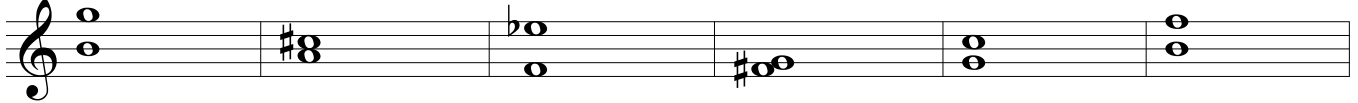


5



Identify the intervals:

9



Write the given interval above the note:

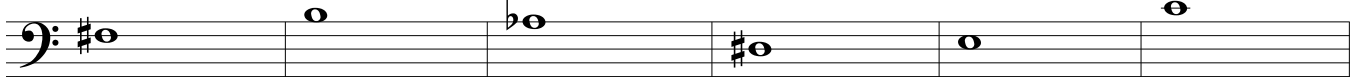
15



M6 A4 M7 m3 M2 P5

Write the given interval below the note:

21



m6 A5 d7 m2 M3 P4

Identify the quality of the given chord:

27



Spell the following chords:

- | | |
|--------------------------------------|--------------------------------------|
| 1. dm: iv ⁶ | 9. cm: i ⁶ ₄ |
| 2. EM: vi | 10. EbM: V ⁴ ₃ |
| 3. AbM: ii | 11. GM: iii |
| 4. fm: V ⁶ ₄ | 12. gm: III |
| 5. Eb: vii ⁰ ₆ | 13. GbM: IV ⁶ |
| 6. bm: VI ⁷ | 14. c#m: ii ⁰ |
| 7. g#m: VII | 15. BM: ii ⁶ ₅ |
| 8. bbm: v ⁶ | 16. a#m: V ⁴ ₂ |

Part-write the following example:

33

37

Answer the following questions:

1. A grouping of four measures of music, often marked by a cadence, is called a _____.
2. Two melodic intervals which are to be completely avoided in the voice leading of this period are the octave and fifth. True or false? _____
3. A form of repetition, this compositional technique allows for the repeated material to be heard at new pitch levels. _____
4. The term used to describe how fast the harmony changes is:
 - a. harmonic analysis
 - b. harmonic rhythm
 - c. rhythmic mode
 - d. chord changes

Analyze the following example where blanks are provided:

Cadence: _____

Key: _____

Cadence: _____

Briefly comment on the form of the above example:

