

**KEY**

# Week 7- Transposition and C Clefs

MUTH 1400

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The musical score consists of four staves of music in bass clef, 4/4 time. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and changes key signature to two sharps (F# and C#). The fourth staff starts at measure 13 and continues in the two-sharp key signature.

## LIST OF TRANSPOSING INSTRUMENTS:

- | <u>Bb:</u>                       | <u>Eb:</u>                       | <u>F:</u>      | <u>Octaves:</u>          |
|----------------------------------|----------------------------------|----------------|--------------------------|
| - Bb Clarinet                    | - Alto Clarinet                  | - French Horn  | - Piccolo (8va)          |
| - Bass Clarinet (8vb<br>Bb Clar) | - Eb Clar (8va<br>Alto Clar)     | - English Horn | - Contrabassoon<br>(8vb) |
| - Trumpet                        | - Alto Sax                       |                | - Bass (8vb)             |
| - Soprano Sax                    | - Baritone Sax (8vb<br>Alto Sax) |                |                          |
| - Tenor Sax (8vb<br>Sop Sax)     |                                  |                |                          |

**Bb Instruments**

17

Written Pitch

Concert Pitch

This block contains musical notation for Bb instruments. It consists of two staves: 'Written Pitch' (top) and 'Concert Pitch' (bottom). The music spans measures 17 to 20. The written pitch is in treble clef with a key signature of one sharp (F#). The concert pitch is in treble clef with a key signature of two flats (Bb). The notes in the written pitch are: M17: G4, A4, B4, C5; M18: C5, B4, A4, G4; M19: G4, F#4, E4, D4; M20: D4, C4, B3, A3. The concert pitch notes are: M17: Bb3, C4, D4, E4; M18: E4, D4, C4, Bb3; M19: Bb3, Ab3, Gb3, Fb3; M20: Fb3, Eb3, Db3, Cb3.

**Eb Instruments**

21

Written Pitch

Concert Pitch

This block contains musical notation for Eb instruments. It consists of two staves: 'Written Pitch' (top) and 'Concert Pitch' (bottom). The music spans measures 21 to 24. The written pitch is in treble clef with a key signature of one sharp (F#). The concert pitch is in treble clef with a key signature of two flats (Bb). The notes in the written pitch are: M21: G4, A4, B4, C5; M22: C5, B4, A4, G4; M23: G4, F#4, E4, D4; M24: D4, C4, B4, A4. The concert pitch notes are: M21: Bb3, C4, D4, E4; M22: E4, D4, C4, Bb3; M23: Bb3, Ab3, Gb3, Fb3; M24: Fb3, Eb3, Db3, Cb3.

**F Instruments**

25

Written Pitch

Concert Pitch

This block contains musical notation for F instruments. It consists of two staves: 'Written Pitch' (top) and 'Concert Pitch' (bottom). The music spans measures 25 to 28. The written pitch is in treble clef with a key signature of one sharp (F#). The concert pitch is in treble clef with a key signature of two flats (Bb). The notes in the written pitch are: M25: G4, A4, B4, C5; M26: C5, B4, A4, G4; M27: G4, F#4, E4, D4; M28: D4, C4, B4, A4. The concert pitch notes are: M25: Bb3, C4, D4, E4; M26: E4, D4, C4, Bb3; M27: Bb3, Ab3, Gb3, Fb3; M28: Fb3, Eb3, Db3, Cb3.