

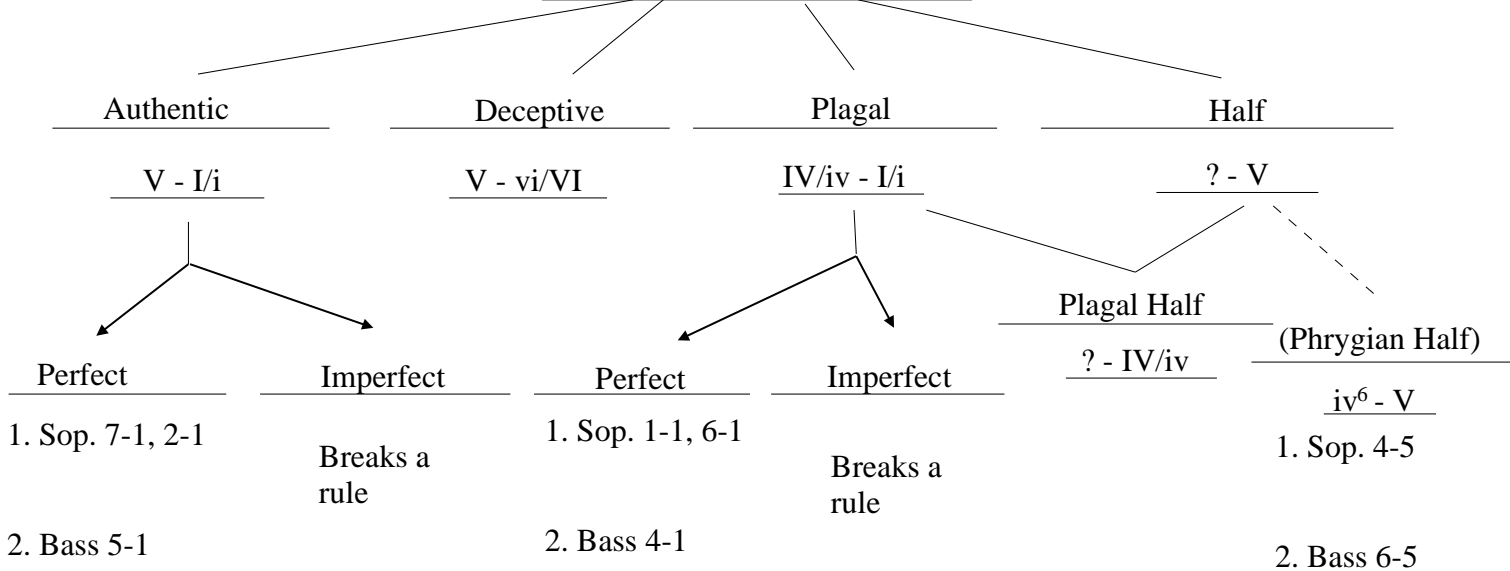
# Week 5- Tree Diagram and Analysis Practice

KEY

MUTH 1400

Anna E. Norris  
www.annaenorris.com

Cadences- a musical stopping place



Piano

C: I V<sup>4</sup> I<sup>6</sup> ii<sup>6</sup> I<sup>4</sup> V<sup>7</sup> I

b: i iv i V<sup>5</sup> i<sup>6</sup> VII III iv iv<sup>5</sup> V V<sup>7</sup>

Gb: I V<sup>7</sup> vi (I<sup>4</sup>) V V<sup>7</sup> I V I ii V I