

Week 4- More Cadence and Part-writing Practice

KEY

MUTH 1400

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Part-write the following cadences. Identify those that are not given.
Key signatures apply to entire system, however may change between relatives.

Piano

C: IV V C: IV I C: V vi DC a: # i PAC 7-1

HC PPC 1-1

5

Bb: V I g: # VI DC IPC 4-3 # V HC

IAC 5-5 g: V

9

G: V I # PAC 7-1 # G: V vi DC

IAC 2-3 e: V i e: iv V HC

13

6 bb: V⁶ i IAC 2-1 Db: IV I PPC Db: V vi DC Db: I V HC

Part-write accounting for all appropriate rules. Identify key and cadence.

17

A: I ii V I PAC 7-1
 b: i VI iv \sharp V i \sharp HC

22

F: I V vi IV I PPC 1-1
 Ab: I IV V vi DC

27

c#: i v i iio \sharp V VI DC
 Eb: I iii iv V I IAC 2-3

33

$\frac{6}{4}$ DC
 G: I vi IV ii I $\frac{6}{4}$ V vi C: I V I IV V vi ii V I IV I PPC 1-1